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Date December 4, 1963

May 15, 1964

Mr. J. E. Curry
Chief of Police

Subject: An Unidentified White Male Passing
Out Pro-Castro literature at
Main and Erway Streets

Sir:

On a day in late spring or early summer of 1963, which was approximately one year ago, I was on the northeast corner of Main and Erway Streets and observed an unidentified white male on the northeast corner of Main and Erway Streets. This white male was passing out a one sort of literature, and had a sign on his back which read "Viva Castro".

I went to the phone in Dreyfuss & Son and called for Sgt. D.V. Harkness to meet me on the corner. While I was waiting for Sgt. Harkness, U.S. Commissioner W. Madden Hill came across the street and said "Something should be done about that guy passing out literature". Mr. Hill seemed to be very angry.

About this time, Sgt. Harkness drove up on his three-wheel motorcycle and stopped on the northeast corner where I was standing. As we started to discuss the situation, the white male removed the "Viva Castro" sign and ran into H. L. Green Company. I started after him but was told by Sgt. Harkness to let him go. Another unknown white male told us that when Sgt. Harkness came up, this unidentified white male said "Oh, hell, here come the cops."

This unidentified white male was of medium weight and height and had on a white shirt and was bare headed. I can not identify this white male because he was across the street and I was waiting for Sgt. Harkness to make the initial contact with him.

Respectfully,

W. R. Finigan
Patrolman #606
Traffic Division

WRF/kc

COMMISSION EXHIBIT No. 1409-Continued

MYRA SILVER, secretary, Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, was interviewed at her place of employment and advised that her records reflect the following information:

She stated that on May 29, 1963, a person who she understood gave his name as OSBORNE appeared at the Jones Printing Company and placed an order for 1,000 copies of a handbill, a rough draft of which he submitted on a 8 x 10 looseleaf paper. She stated that the handbill read as follows:

"HANDS
OFF
CUBA!

"Join the Fair Play for
Cuba Committee

"NEW ORLEANS CHARTER
MEMBER BRANCH

"Free Literature, Lectures

"LOCATION:

"EVERYONE WELCOME!"

She advised that the order was placed on job ticket # D-7548 and promised the completed product on June 4, 1963. She advised that the business relationship was strictly cash, due to the fact that her company had never done business with OSBORNE before.

She advised that her records show that OSBORNE appeared on May 31, 1963, and placed a \$4.00 down payment on his order. She stated that the handbills were made up on June 1, and locked up on June 3, 1963. She advised that

On 12/3/63 at New Orleans, Louisiana File # NO 89-69
by SA JOHN M. MCCARTHY /dmm Date dictated 12/4/63
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COMMISSION EXHIBIT No. 1410

NO 89-69/dmm

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OSBORNE probably appeared on June 4, 1963, picked up his handbills and paid the balance of \$5.89 in cash. The total cost for the handbills was \$9.89.

Mrs. SILVER was shown a photograph of LEE HARVEY OSWALD, at which time she stated she could not recognize the person represented in the picture as the person who placed the order for the handbills.

MYRA SILVER furnished the following items to SA MCCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.

NO 89-69/dmm

The above mentioned original rough draft layout, job ticket # D-7548 and three copies of the finished handbill have been furnished to the FBI Laboratory, Washington, D. C., for appropriate examination.

It is noted that the Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, is opposite the side entrance of the William B. Reilly Coffee Company, 640 Magazine Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER are set out on the following pages:

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MYRA SILVER furnished the following items to SA McCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.
- 3) Three copies of finished handbill beginning, "Hands Off Cuba," which handbills were being retained as file copies by the Jones Printing Company.

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COMMISSION EXHIBIT No. 1410—Continued

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COMMISSION EXHIBIT No. 1410—Continued